



# BARBARA HEPWORTH



## EARLY LIFE

Barbara Hepworth was born on 10th January 1903 in Wakefield, West Yorkshire, England. She grew up in a family that loved art, and from a young age, she was encouraged to explore her creative side. She enjoyed drawing and sketching and later decided to study sculpture. Hepworth went to the Leeds School of Art and then continued her studies at the Royal College of Art in London.

## BECOMING A SCULPTOR

After finishing her studies, Barbara started working with many different materials, including wood, stone, and metal. She was inspired by the shapes and forms in nature, and this led her to create beautiful sculptures that looked like abstract shapes of people, animals, and the environment. She wanted her artwork to show the beauty of nature and the world around her.

## LIFE IN ST IVES

In 1939, Hepworth moved to St Ives in Cornwall, a place known for its stunning landscapes. Here, she lived for the rest of her life. The beautiful scenery of the sea, the sky, and the hills around her inspired many of her sculptures. She often worked outside, creating large sculptures that could be seen from a distance. She loved the way the light changed and how the weather affected her art.

## FAMOUS SCULPTURES

One of Hepworth's most famous works is called Single Form. It is a large sculpture made of bronze, and it is placed in a public space in London. Another well-known piece is Pelagos, which is made of wood and metal and is shaped like the flowing forms of the sea. Many of her sculptures are in galleries and museums around the world, where people can enjoy her creative and abstract designs.

## LEGACY

Barbara Hepworth passed away in 1975, but her work continues to inspire people today. She is remembered as one of the most important British artists of the 20th century. Her unique style and love for nature can still be seen in sculptures around the world, and she is celebrated for the way she changed the world of sculpture.



FIND OUT MORE...

BBC Bitesize Barbara Hepworth

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EXAMPLE QUESTIONS:

1. When and where was Barbara Hepworth born?
  2. What materials did Barbara Hepworth use to create her sculptures?
  3. Why did Barbara Hepworth move to St Ives in Cornwall?
  4. What is the name of one of Barbara Hepworth's famous sculptures and what is it made of?
  5. How did Barbara Hepworth's work reflect her love for nature?
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