



# LOUISE BOURGEOIS



## EARLY LIFE

Louise Bourgeois was born on 25 December 1911 in Paris, France. She grew up in a family that repaired old tapestries. As a child, she loved drawing and helping her parents with their work. Her family's home was filled with creativity, but also some challenges that inspired her art later in life.

## STUDYING ART

Louise started studying maths and geometry at university but soon switched to art because she felt it helped her express her emotions. She went to art schools in Paris and learned from many great artists. In 1938, she moved to New York, USA, where she continued to create her art and learn new techniques.

## FAMOUS SCULPTURES

Louise is famous for making sculptures, especially large ones. One of her most well-known works is a giant spider called Maman. It is over 10 metres tall and represents strength and protection, inspired by her mother. Louise used many materials, like metal, wood, and fabric, to show different feelings in her art.

## ART ABOUT FEELINGS

Her art often explores feelings like love, fear, and loneliness. She said that making art helped her feel better when she was upset. Many of her pieces tell stories about her childhood and the emotions she experienced growing up.

## A LIFETIME OF CREATIVITY

Louise continued creating art until she was very old. She lived to be 98 years old, passing away on 31 May 2010. Her art is now displayed in museums around the world, and people still admire how she turned her feelings into beautiful works of art.

## INSPIRING OTHERS

Today, many artists are inspired by her bravery in sharing her emotions through art. She showed that it is okay to express feelings and that art can help us understand ourselves and the world around us.

## FIND OUT MORE...

[Facts about Louise Bourgeois](#)



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EXAMPLE QUESTIONS:

1. Where was Louise Bourgeois born, and when was her birthday?
2. What kind of work did her family do when she was a child?
3. What is the name of Louise Bourgeois's famous spider sculpture, and what does it represent?
4. Why did Louise switch from studying maths to studying art?
5. How did Louise Bourgeois's art help her deal with her emotions?