



Key Concepts/Features

HB graphite grading scale

H indicates 'hardness' and B indicates 'blackness'. As the number increases, the 'hardness' or 'blackness' also increases. Towards the 'B' end of the scale, as the pencil core becomes softer (through the use of lower proportions of clay) it leaves a darker mark as it deposits more graphite material on the paper. Softer pencils will dull faster than harder leads and need more frequent sharpening.



Brush marks and patterns

Different sized brushes can be used for different areas within a piece. Thicker brushes can be used for softer marks over wider areas. Thinner brushes can be used for detail.

When used effectively, layers of marks can be used to create patterns and textures.



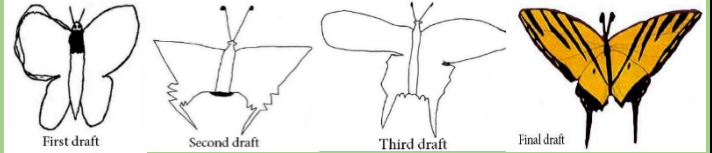
Land art

Land art uses natural materials such as stone, wood and sand. It is usually made directly in the landscape, either by sculpting the land itself or by making structures in the landscape with other natural materials.



Austin's Butterfly

Our feedback should be kind, specific and helpful.



I like that the piece ...

is shaped...
makes me feel...
is similar to the work of...

I notice that the piece has...

used different types of pencils to show...
used different brushmarks and patterns to ...
colours which are.....

I wonder if this piece could be improved by...

Changing the shape by...
the brushstrokes/pencils used could be improved by...
the feelings from the piece could be changed by...
the shadow/ shading needs to be changed by...

Key Vocabulary

| | |
|---------------------|--|
| Engrave | To cut or carve the surface of a material. |
| Graphite | A soft, dark grey form of carbon used in the center of pencils, which makes a mark when pressed against something. |
| Landscape | A section of rural scenery that can be seen from a single viewpoint. |
| Mosaic | Decoration of a surface with designs made up of closely set, usually variously coloured, small pieces of material such as stone, mineral, glass, tile, or shell. |
| Sculpt | To form shapes that represent something out of a material such as wood, clay, metal, or stone. |
| Tessellation | Using one or more geometric shapes, with no overlaps and no gaps. |

Focus Artists

Viking carvings and patterns



Viking carving and pattern design have 6 main styles from across their known periods of history. Their works can often be found on functional objects such as broaches, figureheads and combs.

Nathalie Du Pasquier (Memphis group)



Initially an illustrator who turned to textile and furniture design, she became part of the Memphis design group. Their style aimed to be different and fun. Their geometric designs are highly representative of the 80s and early 90s.

Chris Drury



An environmental artist who uses natural materials such as wood and stone to sculpt patterns and structures within landscapes. He works with scientists and technicians to produce variety of land art as well as indoor installations.