

**Foundation Stage**

**Paint can be applied evenly and with some accuracy to create a finished product representing something from the real world.**



**Year 1**

**Children are beginning to mix the primary colours (red, yellow and blue) to create secondary colours (green, orange and purple).**

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**Year 2**

**Paint can be applied accurately and consistently and includes some emergent highlights and lowlights, which represents depth in the real world.**

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**Year 3**

**Consistent and accurate painting coupled with a growing understanding of depth and tone results in a**

**sophisticated representation of the real world.**



**Year 4**

**Consistent and accurate painting coupled with a deeper understanding of depth and tone results in a**

**sophisticated representation of the real world with increasing independence.**

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**Year 5**

**Observational painting is accurate with highlights and lowlights used to create increasingly convincing depth, texture and realism.**

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**Year 6**

**Painting evidences convincing scale, texture and tone through the majority of a piece.**

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**Mastery**

**Painting evidences convincing scale, depth, texture and tone throughout a piece.**