

Croxby Primary Academy

Year 2: Art Knowledge Organiser

Key Concepts/Features

Patterns in nature

We can create patterns in nature using different drawing tools. Patterns can be produced with different lengths, directions, thicknesses and spacing of lines.

The colour wheel

A colour wheel shows the primary colours, the secondary colours and tertiary colours.



Tints of white can be used with colours to add



Primary Secondary Tertiary

highlights in a piece, and blacks can be added for shade. Tone can be achieved by adding grey, changing how bright or dull a piece will be.

Painting with a palette knife

Similar to impressionist brushstrokes, thick marks of paint, created using a palette knife, can add texture to a painting, capture changing light and quickly represent a moving scene.

Relief sculptures

A relief is a sculpture in which the threedimensional elements are raised from a flat base. A low relief often looks similar to a

carving, whereas the designs on a high relief stand out clearly from the background.

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Austin's Butterfly					
Our feedback should be kind and helpful.					
First draft	Third draft				
I like that the piece	I notice that the piece has				
suggests a message which could be makes me feel is similar to the work of	used primary/secondary/ tertiary colours used tools and techniques such as colours which are				
I wonder if this piece could be improved by					
41	and the impressed by				

the way the tools were used could be improved by... the colours could be improved by ... changing the shape of the drawing/sculpture by... the shadow/ shading needs to be changed by ...

Key Vocabulary		
Impressionism	A style of art where the artist creates the 'impression' of a scene using swift, small marks to quickly capture a scene.	
Pattern	A design in which lines, shapes, forms or colours are repeated.	
Printmaking	Transferring images from one surface onto another using medium such as inks.	
Shade	Pure colour with only black added.	
Tertiary colour	A colour made from equal parts of a primary colour and equal parts of a secondary colour.	
Tint	Pure colour with only white added.	
Tone	Pure colour with only grey added.	

Focus Artists

Leonid Afremov		A Russian-Israeli semi-impressionist painter who uses palette knives to create vivid,
	M A A	colourful scenes using thick impressionist-like marks.
Indigenous Art		Indigenous art is just one art style that originates from ancient tribes of people in
	Q.S.	Australia. The style is well known for the bold patterns, inspired by those found in
	P. C	nature. They were often created using natural materials such as sand and bark.
Andy Warhol		An artist well-known for his vibrant and fun Pop Art prints. His artwork usually used a
		quick method of screen printing to allow him to create the same image using a variety of
		coloured layers. His subjects included everyday objects and celebrities of the time

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