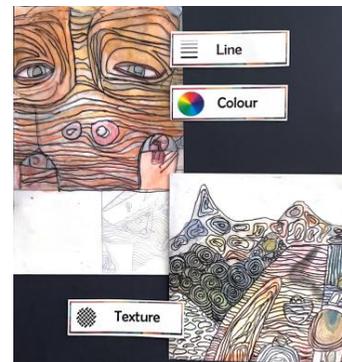




Art

Curriculum Progression

Strand – To Master Techniques



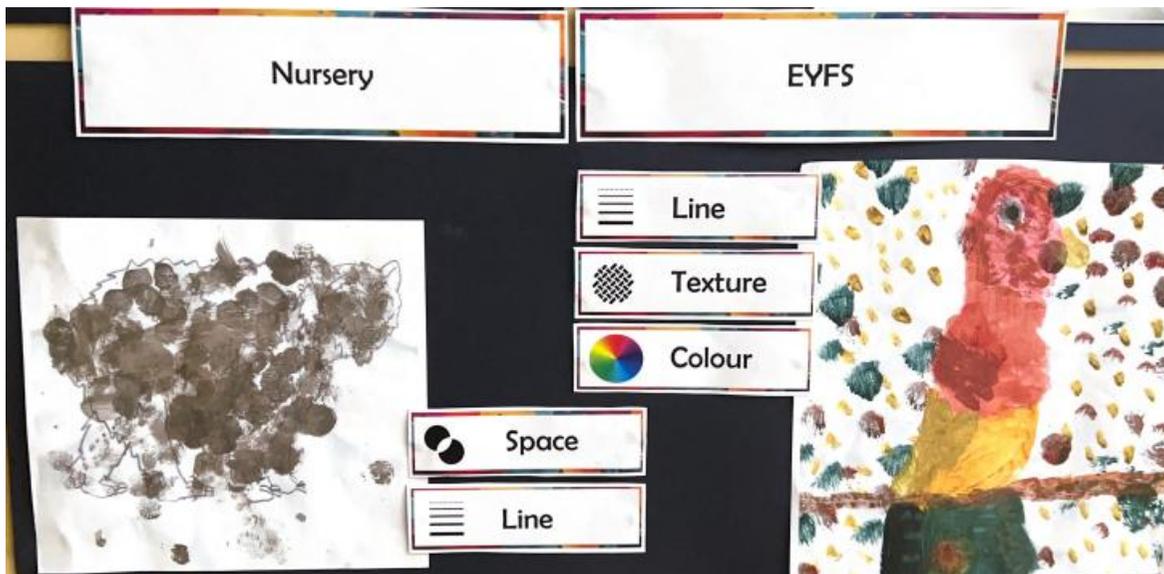
Nursery

Children can select and work with different tools, such as sponges and stamps. They can use shapes to represent objects and some of their features, talking about the changes seen in their medium as they work.

Key Vocabulary

mark, shape,

mix



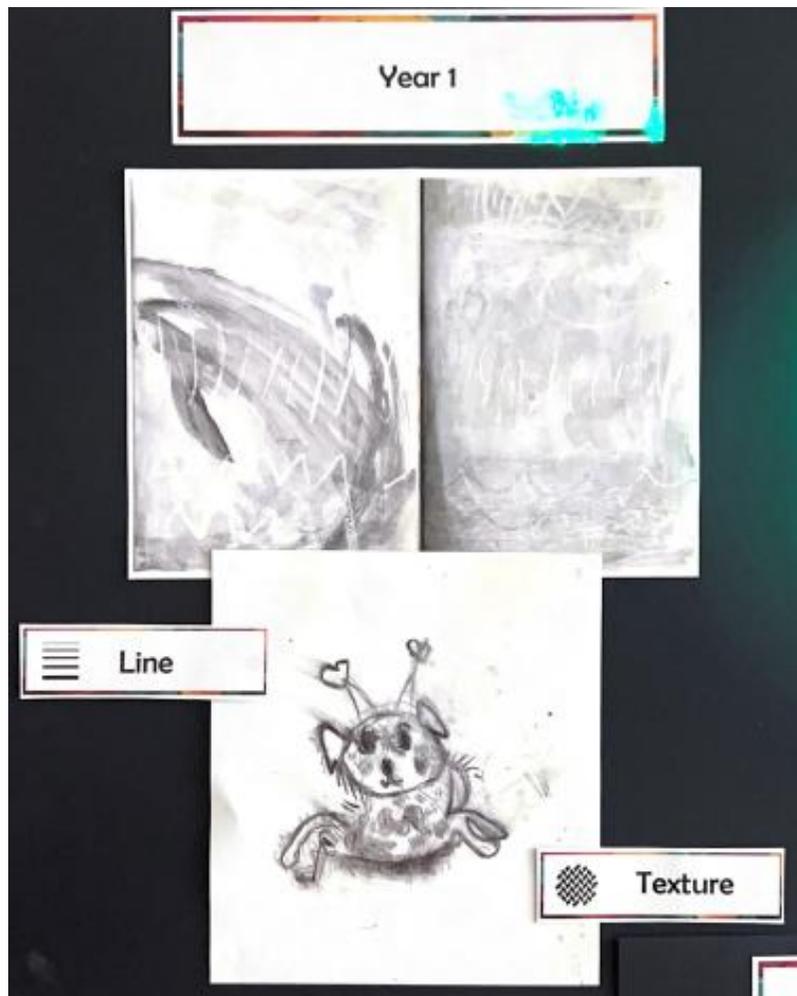


EYFS:

Children can create depth of line through mark making with various tools. With increasing observation, they begin to represent features in more detail, choosing which tools may be more appropriate.

Key Vocabulary

tools, line, represent

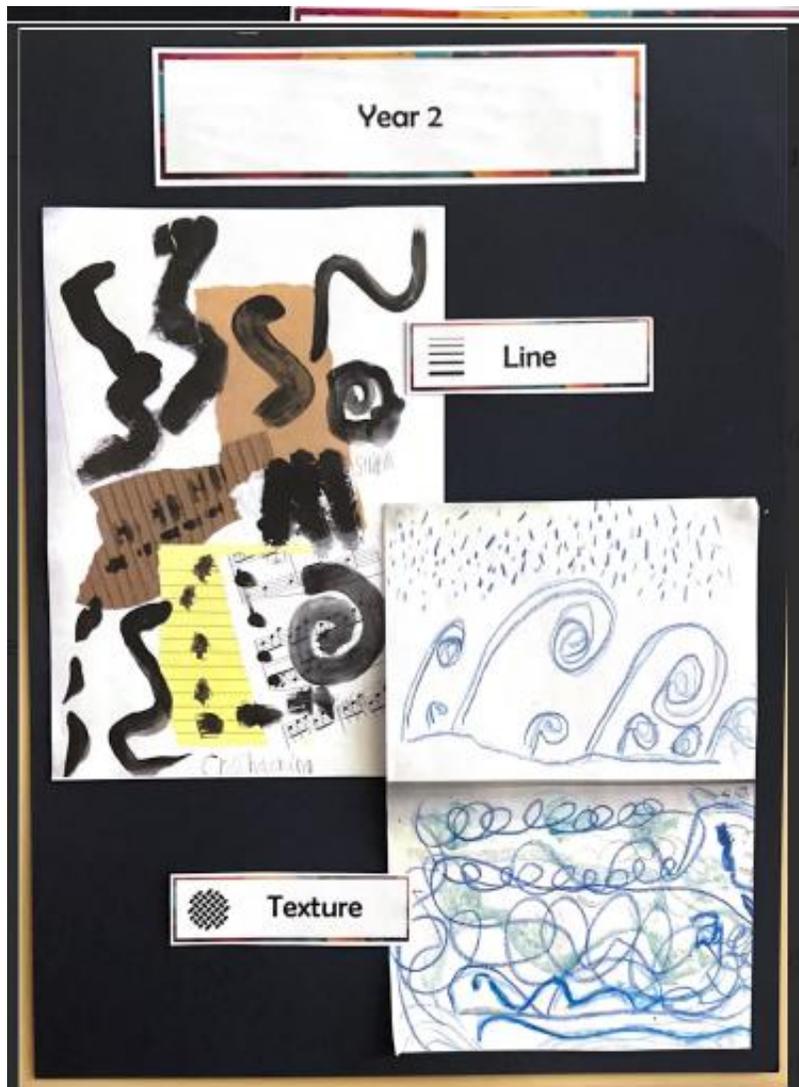


Year 1:

Children begin to use a range of drawing tools, such as charcoal, to make basic marks whilst exploring how changing pressure and orientation of these marks can create texture.

Key Vocabulary

*cross-hatching,
pressure,
monochrome*

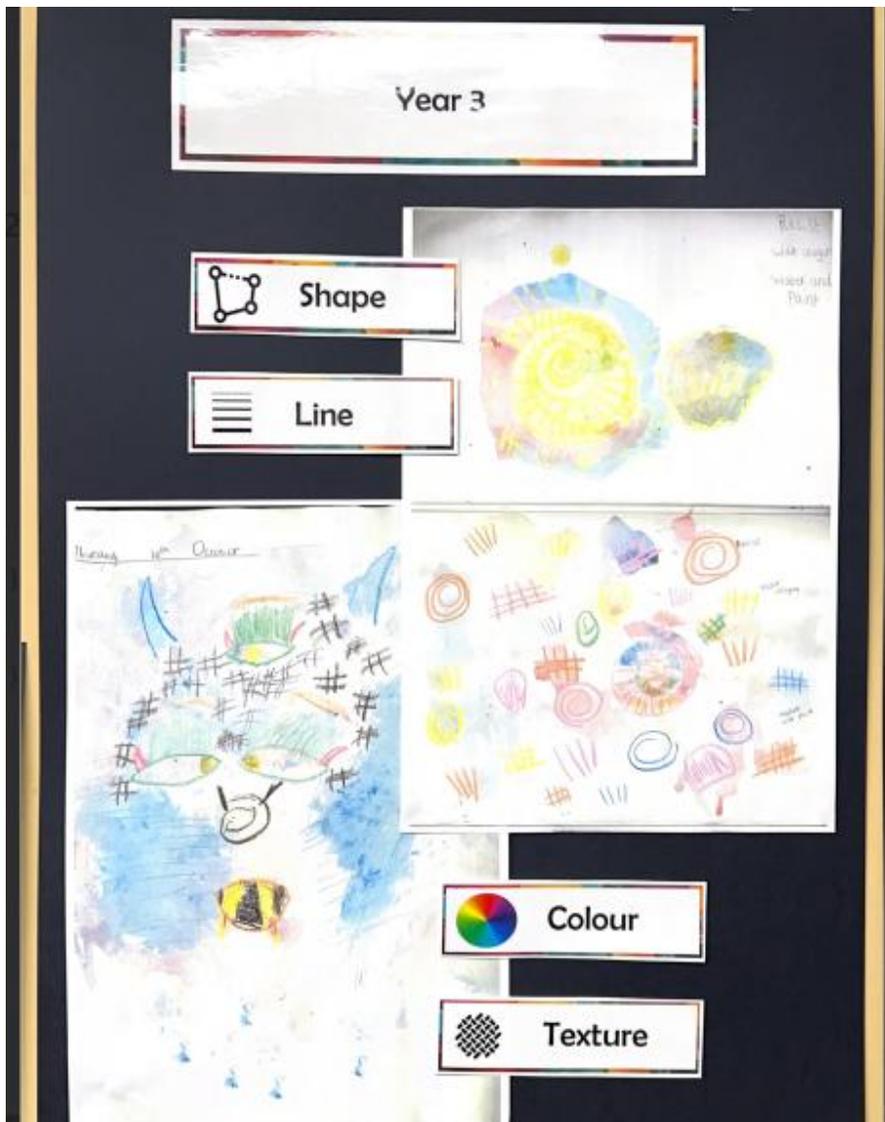


Year 2:

Children can use marks to represent mood and movement. They begin to explore shape and texture through expressive mark making in response to a stimulus such as music.

Key Vocabulary

stroke, stippling, linework



Year 3:

Children experiment with a range of media, developing their ability to create marks that depict lines, texture and contour. They can mix primary and secondary colours and begin to use specific techniques for purpose.

Key Vocabulary

Sgraffito, tonking, resist, hue

Year 4



Line

Colour

Shape

Texture

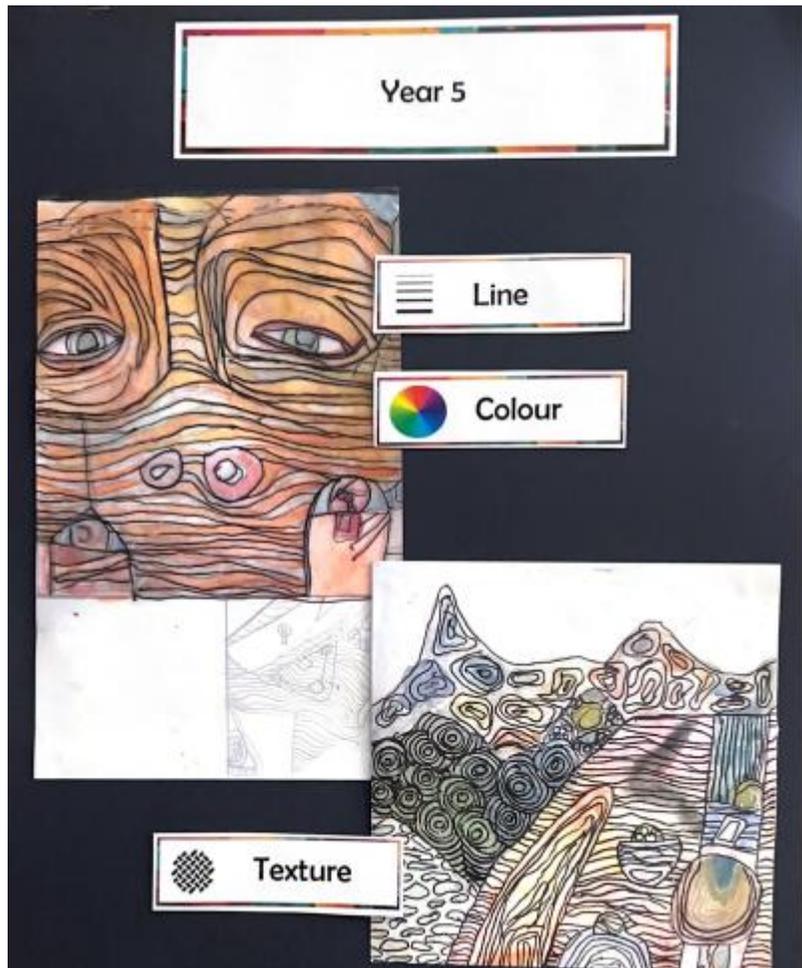


Year 4:

Children can examine detail using a focal point of a subject before sketching and enlarging. They develop specific watercolour techniques such as overpainting and can mix tertiary colours to build tone and mood.

Key Vocabulary

overpainting, wash, focal point



Year 5:

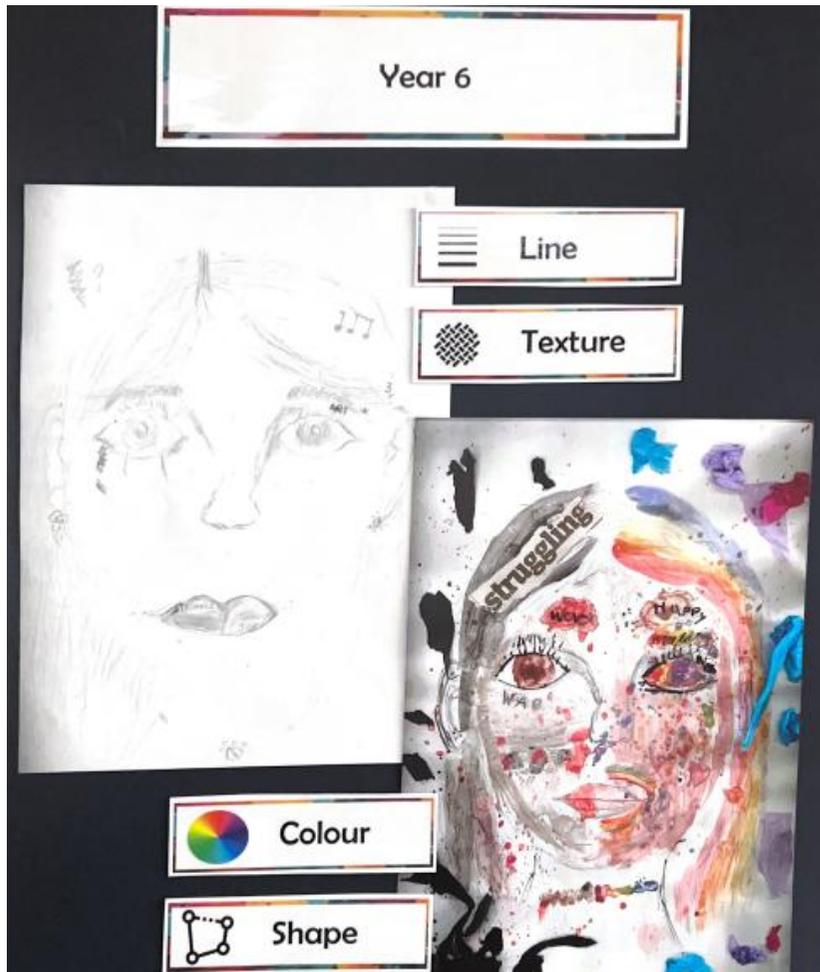
Children can use a variety of previously learned drawing techniques for purpose, demonstrating increasing control. They can use new tools for techniques such as subtractive drawing, transferring and enlarging initial sketches. They begin to understand abstract art as a way to communicate ideas, including those beyond the bounds of reality.

Key Vocabulary

Subtractive

organic

harmony

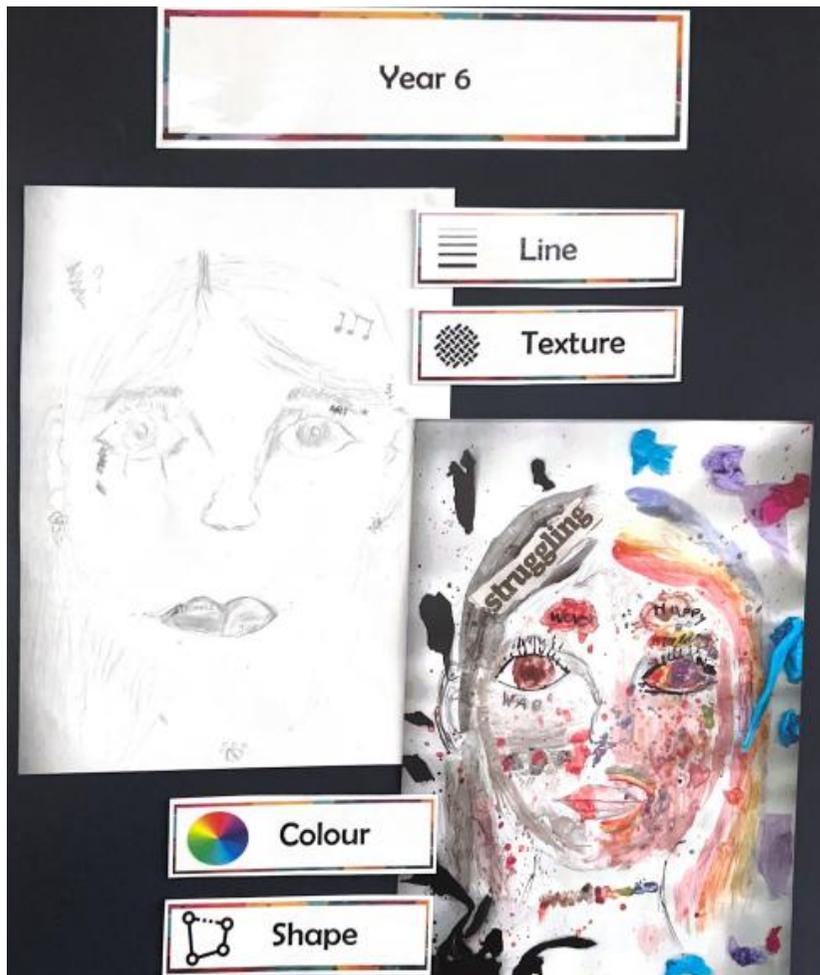


Year 6:

Children can purposefully apply their knowledge of a variety of techniques to draw in finer detail, using scale and proportion to modify their work. They begin to use symbolism, texture and colour as a means to portray ideas and deeper messages.

Key Vocabulary

scale, proportion, portraiture



Mastery:

Children have an in-depth knowledge of art and design techniques, spotting the potential in unexpected results as work progresses. They develop a personal style through combining a wide mixture of media purposefully, creating symbolism and conveying deeper messages.

Key Vocabulary

symbolism, association, composition, interpretation