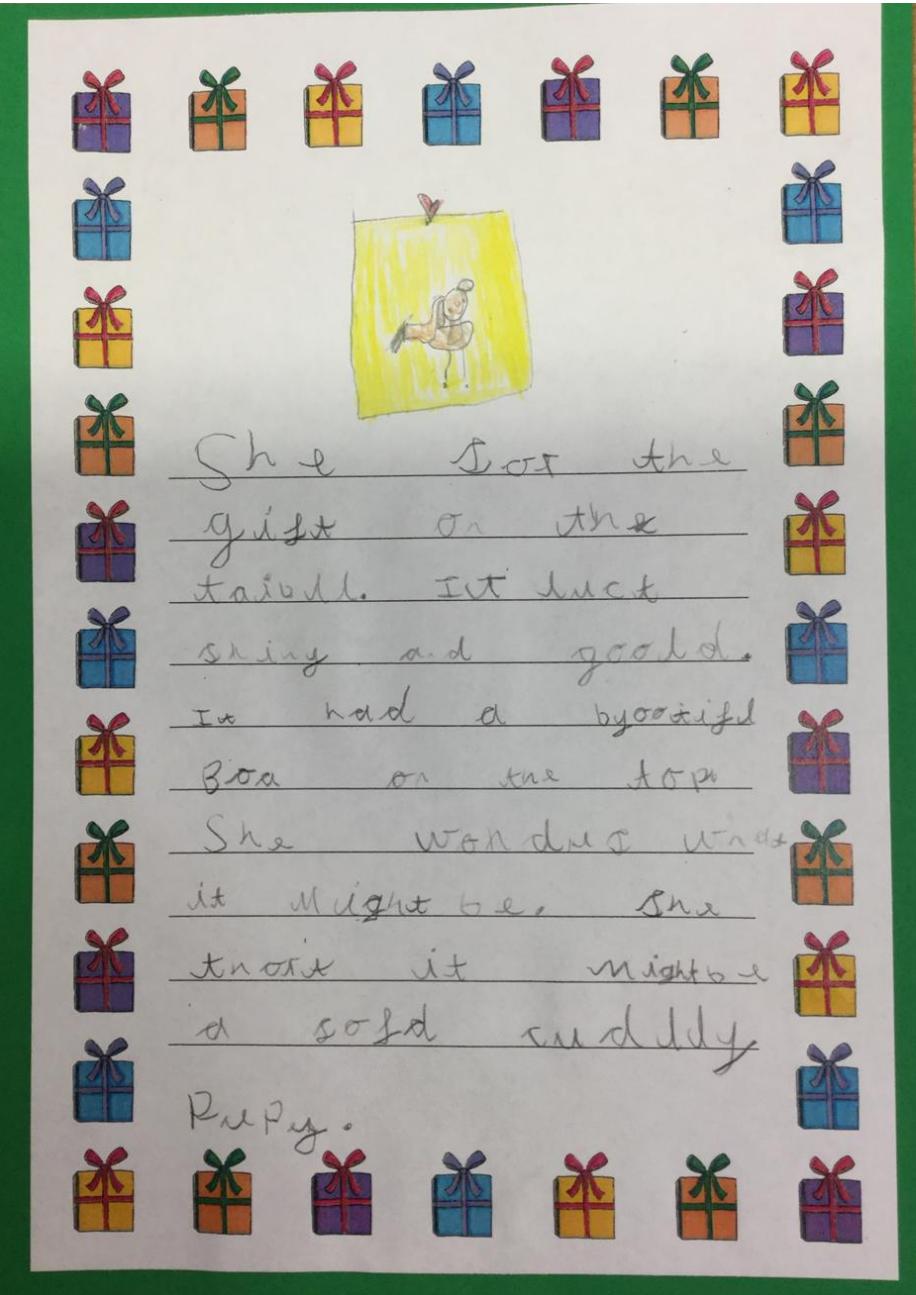


Writing Progression Booklet Fiction





Foundation Stage:
Combines words to make sentences.

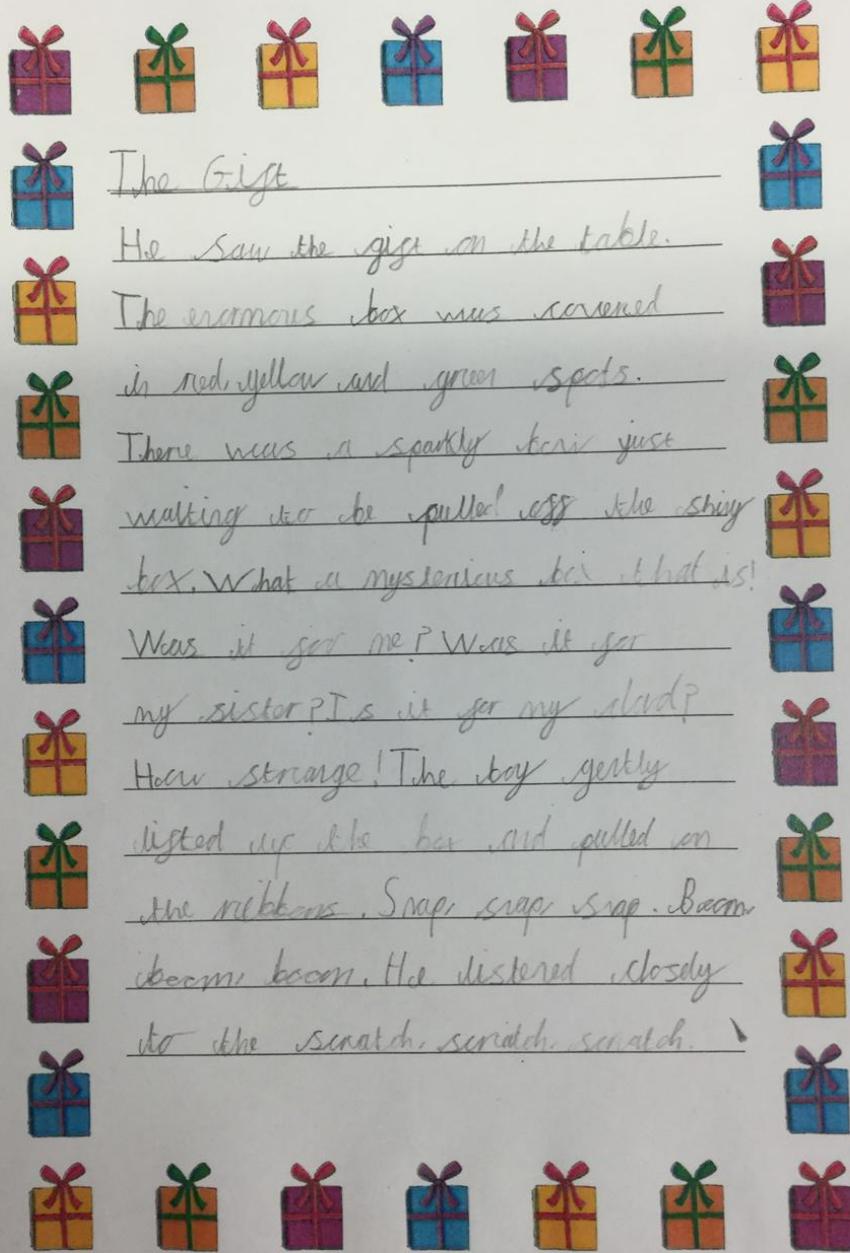


The gift

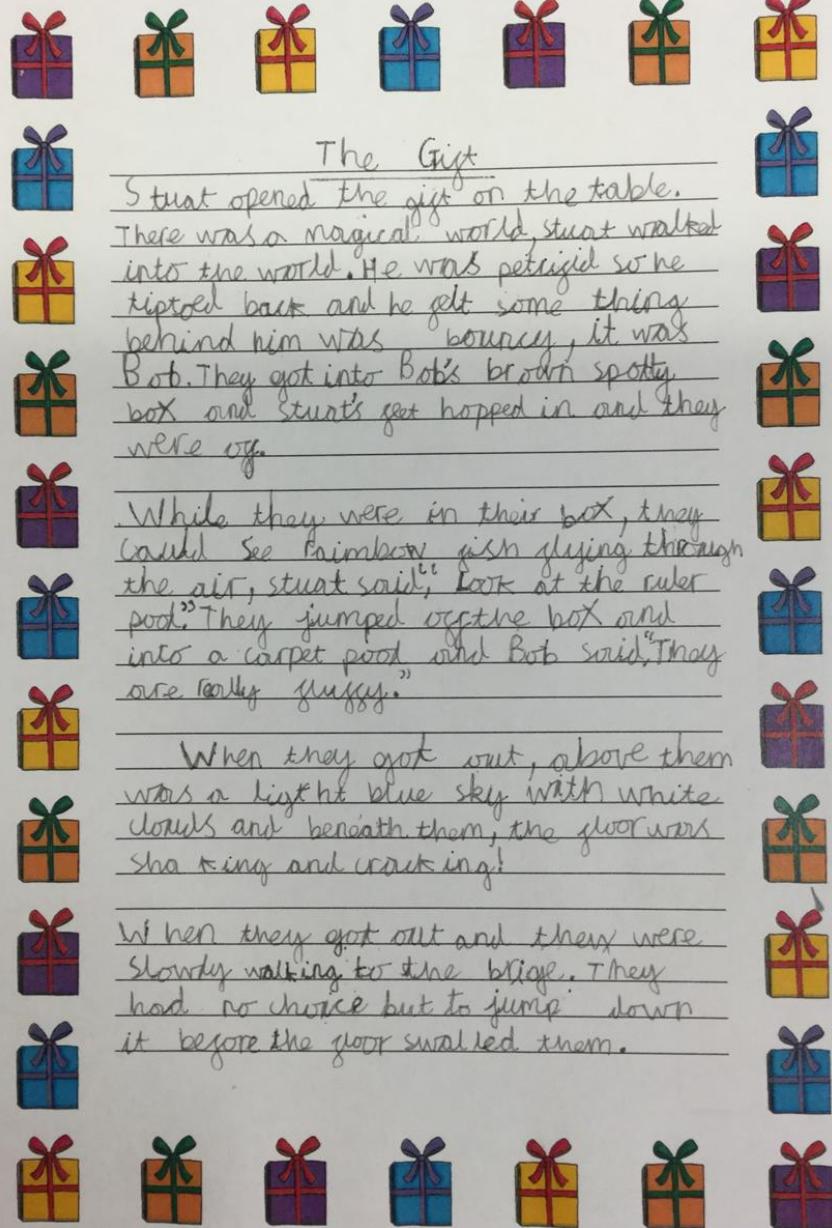
one day he found a
present on his table. On
the present there was cats.
It has a Bootleg shiny
silver ribbon tied in a
bow. It was blue, his
favourite colour. When he
shook it, it gave a
big noise. Boom boom boom
boom boom! Went the present.
Why is it here?

Year 1:

Combines words to
sequence sentences into
short narratives.



Year 2:
**Sequences sentences to
compose longer
narratives.**



Year 3:
Composes longer narratives, beginning to create settings, characters and basic plots.



The Gift

Lily nervously opened the gift on the table. Anxiously she carefully lifted the lid off the box which was covered with sparkling red wrapping paper. Feeling worried, she peered into the box as a joyful expression appeared on her once worried face. It was an ipod!



One day when Lily and her Sister Esme were watching a game on YouTube, a sudden glowing light appeared as they felt themselves disappearing bit by bit into the ipod. As if by magic, the two girls found that they weren't in their bedroom anymore. Amazed at how they got their but petrified at how they'll get back, Lily and Esme decided to take a walk. Suddenly as they got closer to the heart of the forest some sorts of cascading cold, be heard. After a sudden on flash of green made Lily fall to the ground, all she could hear was the fatal shouts of her Sister.



Devil eyes glowing fiery red, Lily knew exactly who it was it was Miserabel the witch. She had taken Esme who seemed to be trapped in a floating sphere.



"Ily you will have to enter my castle of illusion," exclaimed the witch with a snap of her bony fingers. "Collect seven gems to form a bridge." She continued in a whispered cackle. "But remember time is running out!" he warned. Lily knew she would have to face the dangers that awaited her to save her beloved sister...



Year 4:

Develops setting, character and plot in longer narratives.



The Gift.

As she nervously opened up the gift on the table, her heart shook quickly, pounding with fear. What could it be? Shaking with nerves, Maria's hand pulled out a wasted photograph. The picture, which smiled at her, showed a proud young man sat on a stool, showing off his shiny medals and achievements. Maria's huge smile quickly got wiped away when she saw further inside. "Missing in action!" she stumbled, holding in tears, praying for hope of doubt somewhere.

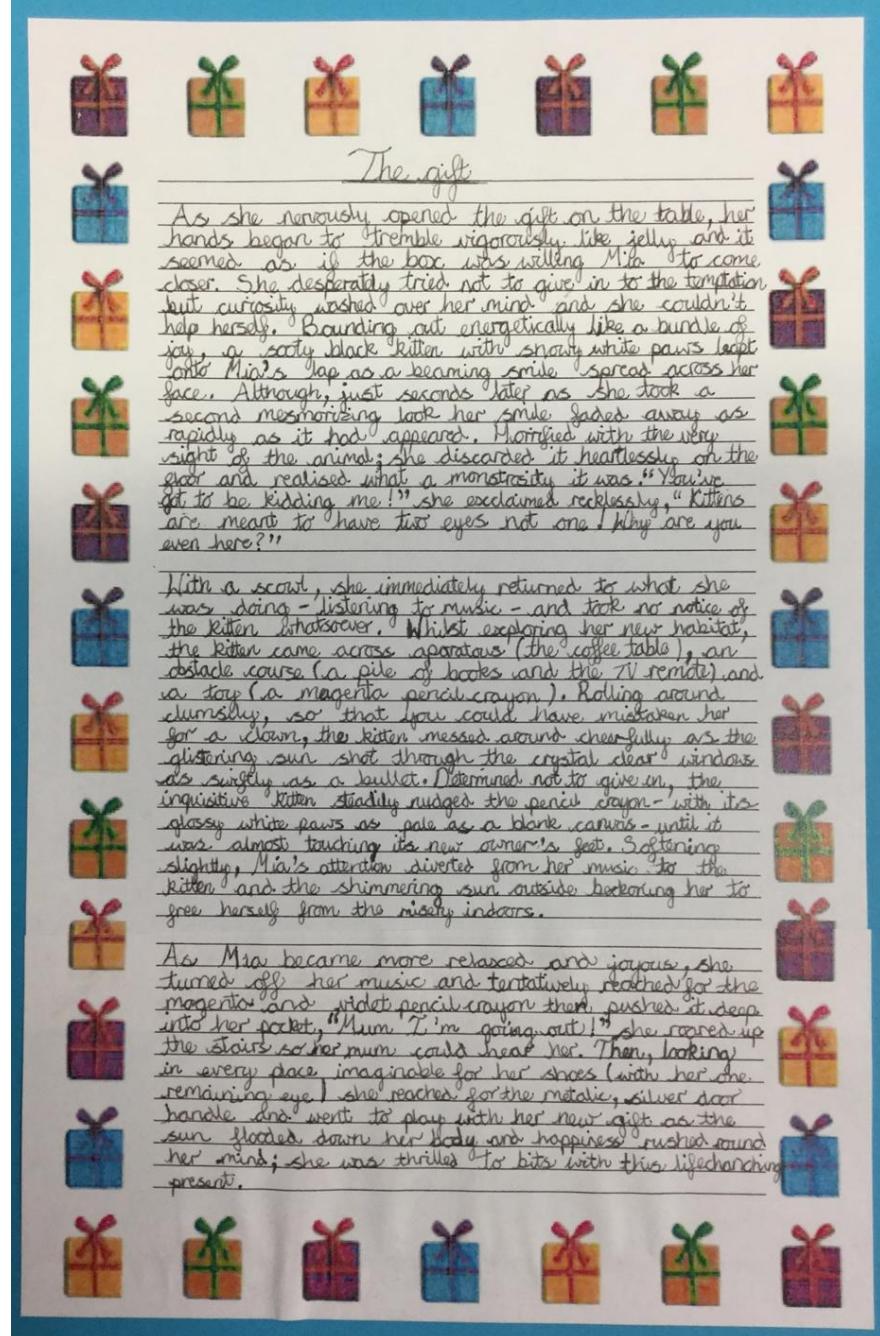
The paper was a German, shooting her in the heart. Despite this, there was a very small possibility that her husband was still alive. She couldn't see past those words ('missing in action') The box was huge - like a real present.

At around ten o'clock, there was a knock at the door. She assumed that it would be his uniform, however it was nothing like that. She saw a figure, standing before the door. There he was - her husband - standing in the house, more alive than ever.



Year 5:

Further develops plot in longer narratives, using descriptions of settings, characters and atmospheres.



Year 6:

Skilfully integrates action, description and dialogue appropriately to develop and establish settings, characters and atmospheres in longer narratives.