

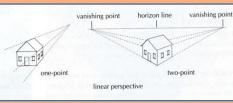
# Croxby Primary Academy

# Year 6: Art Knowledge Organiser

## **Key Concepts/Features**

#### Perspective drawing

A method of drawing to represent how objects that are further away from us appear smaller than those that are near.



### Mood

Mood is the atmosphere in a painting, or the feeling expressed. Artists use light and dark tones to convey a mood or an emotion. Colour can harmonise and bring elements together, often creating a calm sensation, or



it may contrast and clash for dramatic effect.



#### Installation

Installation art is a style that uses threedimensional objects and sometimes digital media and other technologies. These artworks are usually meant to change the perception of a space (the way a space is seen), and they can be permanent or temporary, depending on where they are shown: museums, galleries or public spaces. A piece is often expected to be looked at from a specific angle or various angles to fully appreciate its composition or message.



Austin's Butterfly			
Our feedback should be kind, specific and helpful.			
First draft Second draft	Third draft		
I like that the piece	I notice that the piece has		
suggests a message which could be makes me feel is similar to the work of	used the medium/media used tools and techniques such as colours which are		
I wonder if this piece could be improved by			
the form could be more representative of the style by			

the form could be more representative of the style by... the way the tools were used could be improved by... the technique could be improved by... the mood of the piece could be altered by... the shadow/ shading needs to be changed by...

Key Vocabulary		
Artistic style	A distinctive way of working.	
Composition	Combining parts purposefully.	
Harmonise	To produce a pleasing visual combination of colours, textures or shapes.	
Manipulate	The skilful control and handling of a material for a purpose.	
Surrealism	A literary and art movement developed after WW1 to liberate human oppression. Often resembles dream-like associations.	
Symbolism	A movement which uses symbolic images to express ideas.	
Tactile	Something perceived by touch.	
Vibrancy	A striking brightness of colour.	

# **Focus Artists**

Paul Nash	A DECEMBER OF A	Surrealist war artist and photographer who was fascinated with monuments, historic sites and the spiritual elements of nature. He focused much of his work on landscapes and symbolism.
Banksy	BRIDGT	Anonymous street artist who works with spray paints and stencils. Political activist known for his controversial, quick throw-up graffiti. His graffiti and installation pieces have been found all across the world.
Frida Kahlo		A Mexican artist known for her many portraits and self-portraits. A feminist and Communist who pushed through illness, severe injury and personal sadness, using art to aid her recovery. Many of her pieces use elements of symbolism and surrealism.

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