



# Art

## Curriculum Progression

### Strand – Painting





## Foundation Stage

**Paint can be applied evenly and with some accuracy to create a finished product representing something from the real world.**



## Year 1

**Children are beginning to mix the primary colours (red, yellow and blue) to create secondary colours (green, orange and purple).**



## Year 2

**Paint can be applied accurately and consistently and includes some emergent highlights and lowlights, which represents depth in the real world.**



## Year 3

**Consistent and accurate painting coupled with a growing understanding of depth and tone results in a sophisticated representation of the real world.**



## Year 4

**Consistent and accurate painting coupled with a deeper understanding of depth and tone results in a sophisticated representation of the real world with increasing independence.**



## Year 5

**Observational painting is accurate with highlights and lowlights used to create increasingly convincing depth, texture and realism.**





## Year 6

**Painting evidences  
convincing scale, texture  
and tone through the  
majority of a piece.**





## Mastery

**Painting evidences  
convincing scale, depth,  
texture and tone  
throughout a piece.**