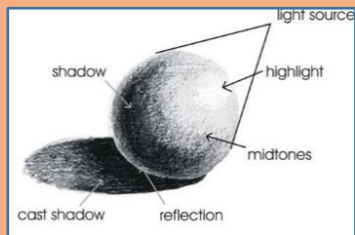




Key Concepts/Features

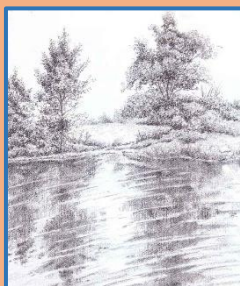
Shadow

Shading and shadow can be achieved through the use of varying amounts of pressure, blending from firm to soft as you graduate from a shadowed area to light.



Reflection

Reflection can be achieved with a softer mirrored image of the main subject. Stippled marks and erased lines can create the effect of ripples within the water.



Watercolour

Water-soluble pigments used with a larger ratio of water to paint. Creates a softer tone the more water is added. A variety of effects can be achieved by bleeding colours into each other.



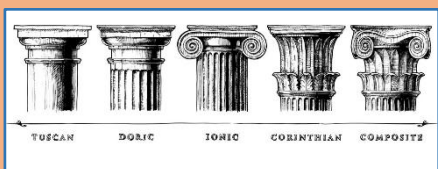
Acrylic

A thick, fast-drying paint which can be blended with water to resemble a watercolour effect, or used independently to blend with a vibrancy similar to oil paints. A variety of textures can be achieved using tools.



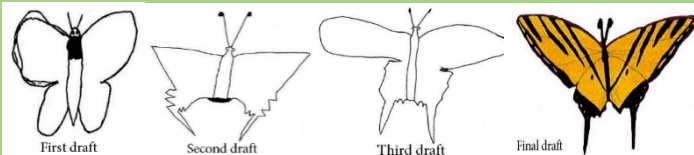
Roman architectural order

The Romans adopted the Greek architectural orders (Doric, Ionic and Corinthian) to utilise within their own structures. They further developed their own Tuscan and Composite style.



Austin's Butterfly

Our feedback should be kind, specific and helpful.



I like that the piece ...

is shaded well/shows accurate reflection because you... makes me feel... is similar to the work of...

I notice that the piece has...

used the medium/media... used tools and techniques such as ... colours which are... has accurate details of...




I wonder if this piece could be improved by...

Making it look more like the style of...by... the technique could be improved by... the mood of the piece could be altered by... the shadow/ shading needs to be changed by...

Key Vocabulary

Architectural order	The system of rules relating to the shape and proportions of the classic architecture.
Ben Day dots	The illusion of colours and shading achieved through the print-style effect of evenly spacing dots of primary colours.
Bleeding (effect)	Seeping a liquid substance such as dye or colour into an adjacent colour or area
Commercial art	Art created for commercial purposes, primarily advertising, to promote interest.
Modroc	Plaster of Paris Modelling Rock is a plaster bandage used for modelling and casting.
Stippling	The process of drawing, painting, or engraving numerous small dots or specks
Vibrancy	A striking brightness of colour.

Focus Artists

Roman Architecture		Roman architecture uniquely combined existing techniques with creative design to produce a range of structures such as the basilica, triumphal arch, aqueducts and amphitheatres. Their style continues to have influence in modern architecture.
Roy Lichtenstein		Lichtenstein is known for his Pop Art, particularly through the 60s. His parodies of real life were inspired by the work of comic artists, and he mimicked the effect of the printing process for newspapers using Ben Day dots.
Peter Thorpe		Thorpe's abstract backgrounds from his 80s rocket paintings were originally his way of using up left over acrylic from his commercial work, but he was inspired to add rockets and space scenes to encourage further exploration and interest of our solar system.